

Prof. Antonia Liguori PhD, FHEA

Current role Professor of Participatory Storytelling and Public Policy, School of Social Sciences, Humanities & Law, Teesside University (UK)

Contact Details

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Education

2005 University of Bologna, Italy, PhD in History and Computer Science.
2000 University of Roma 'La Sapienza', Italy, Master's Degree in Modern and Contemporary History [Laurea Vecchio Ordinamento in Lettere e Filosofia, indirizzo Storia Contemporanea - Storia della Storiografia] (110/110 summa cum laude).

Academic Appointments and Scholarships

May 2021-Jan 2024 Senior Lecturer in Applied Storytelling, MA Storytelling Programme Director, Storytelling Academy Deputy Director, Loughborough University, UK.

From Jan 2021 Advisory board member of INTELLECT Centre, *Centre for Research into Heritage Education, Well-being and Teaching Technology*, Department of Education and Humanities, Università di Modena e Reggio Emilia, Italy.

Autumn 2020 Visiting Professor at the Institute for Digital Exploration (IDEx), University of South Florida, US.

Autumn 2018 Visiting Professor at the University of Roma Tre, Scholarship in Experimental Pedagogy and Museum Studies, Italy.

Dec 2018-May 2021 Lecturer in Applied Digital Storytelling, Loughborough University, UK.
11/2014-2018 Research Associate in Digital Storytelling, Loughborough University, UK.

03-06/2018 Smithsonian Fellow at the Smithsonian Center for Learning and Digital Access – SCLDA, US [UK Arts and Humanities Research Council]

2012–2013 Researcher, History Department, University of Salerno, Italy.

2011–2017 Visiting Lecturer in Digital Humanities, University of Roma Tre, Italy;

2010–2014 Visiting Lecturer in Web Content, Academy of the Arts and New Technologies, Rome, Italy.

2009–2014 Visiting Lecturer in Digital Humanities, University of Rome "Tor Vergata", Italy.

Professional Practice

2018-ongoing Digital Storytelling workshop facilitator invited by: UN Live – The Museum for the United Nations, Denmark; Smithsonian Institution, US; University of Maryland, US; University of Iowa, US; Montgomery College, US; Patricia & Phillip Frost Art Museum, US; University of Roma Tre, Italy; HopeRaisers, Kenya.

2019 Curator of the Storytelling project 'Racconti dal Margine' in collaboration with Siena Art Institute funded by Toscana Region Council, Italy.

2012–2014 European Projects Coordinator and Researcher, Luigi Sturzo Institute, Rome, Italy.

2012	Curator of the exhibition 'Luce su Littoria', funded by Lazio Region Council for the 80 th anniversary of the foundation of the 'New Town' Latina (former Littoria), Latina, Italy.
2006–2012	Digital Strategist at BAICR Sistema Cultura (Consortium established by: Istituto Enciclopedia Italiana Treccani, Istituto Luigi Sturzo, Fondazione Antonio Gramsci, Fondazione Lelio Basso, Società Geografica Italiana), Rome, Italy.
1998-2014	Free-lance Journalist at La Gazzetta dello Sport, Il Settimanale di Latina, Italy; and Press Officer for cultural events and sport clubs (Legavolley Serie A).

Professional Affiliations and Subject Association

ENCATC - European Network on Cultural Management and Cultural Policy Education

<https://www.encatc.org/>

Acesso Cultura <http://acessocultura.org/>

Ordine Nazionale Giornalisti, <http://www.odg.it/>

Research Funding

2021-2024	Made Smarter Network+ ESRC award; Total budget: £4,885,886 [Co-Investigator].
2022-2023	Gender Based Violence and Resilience in India: Co-Producing Interdisciplinary Network through storytelling and applied theatre (GenViR Network India). AHRC award; Total budget: £48,143 [Co-Investigator].
2021	Creative Archives: Producing, Preserving and Showcasing Transnational India Film Heritage. AHRC award; Total budget: £34,342 [Co-Investigator].
2021-2023	FutureAbilty - Digital and transversal skills for online teachers. Erasmus + Strategic Partnership KA2; Total budget: € 287.230 [Co-Investigator].
2021-2023	E-SHAHRAZAD - Innovative Approaches in Adult Education: Digital Storytelling in Intergenerational Learning. Erasmus + Strategic Partnership KA2; Total budget: € 228,829 [Co-Investigator].
2020-2023	SOLIS – Developing wellbeing and social inclusion: achieving success through understanding of cultural diversity. Erasmus + Strategic Partnership KA2; Total budget: € 345,442 [Principal Investigator].
2019-2022	Art-Connection – Promoting EU Key Competence no.8 (cultural awareness & expression) as a tool for the development of individual and collective skills that promote social cohesion. Erasmus + Strategic Partnership KA2; Total budget: € 387.195 [Co-Investigator]
2019-2022	CERTIFY – Crisis and Employment: Tools and Methodologies For Your future. Erasmus + Strategic Partnership KA2; Total budget: € 287.518 [Principal Investigator]
2019-2021	Animated storytelling for mental health literacy among young people – funded by AHRC. Total budget: £996,475 [Co-Investigator]

2019-2021	OPÉRATION "CALCUL" À GRAPHOVILLE 2.0. Erasmus + Strategic Partnership KA2; Total budget: € 179,763 [Co-Investigator]
2018-2021	PÁRAMO – Provisioning Of Ecosystem Services And Cultural Values In The Montane Tropics. Funders: Natural Environment Research Council (NERC) and Arts and Humanities Research Council (AHRC). Budget: £ 287,405 [Researcher Co-I].
2018-2021	PARAGUAS – How Do The Páramos Store Water? The Role Of Plants And People. Funders: Natural Environment Research Council (NERC) and Arts and Humanities Research Council (AHRC). Budget: £ 184.120 [Researcher Co-I]
2018-2020	SELAM - Learning self-awareness and self-management to eliminate bullying and create peer support scheme in immigrant concentrated schools. Erasmus + Strategic Partnership KA2; Total budget: € 198.360 [Co-I]
03-06 2018	'Storying' the Cultural Heritage: Digital Storytelling as a tool to enhance the 4Cs in formal and informal learning. AHRC IPS at the Smithsonian Center for Learning and Digital Access (SCLDA). [PI]
2018-2019	ENDOWS – Engaging Diverse Stakeholders And Publics With Outputs From The UK Drought And Water Scarcity Programme. Funder: Natural Environment Research Council (NERC). Budget: £ 6.926 [Researcher Co-Investigator]
2017-2019	DIST – Digital Integration StoryTelling. Erasmus + Strategic Partnership KA2; Total budget: € 204.908 [Co-I]
2017-2019	EOOL – Europe of our lives. Erasmus + Strategic Partnership KA2; Total budget: € 137.330 [Co-Investigator]
2016-2019	CASCADE – Increasing Civil Society's Capacity To Deal With Changing Extreme Weather Risk: Negotiating Dichotomies In Theory And Practice. Funder: Economic and Social Research Council. Budget: £ 29.811 [Researcher Co-Investigator]
2016– 2018	DICHE- Digital Innovation in Cultural and Heritage Education in the light of 21st century learning. Erasmus + Strategic Partnership KA2; Total budget: € 300.533 [Co-I]
2016-2017	The Reasons - 'There is something in the water'. Funder: Arts and Humanities Research Council – Connected Communities Programme (AHRC). Budget: £19,031 [Researcher Co-Investigator]
2015– 2017	NAR-SPI - Narrative educational resources for socio-professional inclusion. Erasmus + Strategic Partnership KA2; Total budget: € 195.963 [Co-Investigator]
2014-2019	DRY – Drought Risk and You. Funded by UK Research Councils Institutional budget: £ 493.000 [Researcher]

2012–2014	KVALUES - Key competences: Validating Learners' eDucational ExperienceS. LLP-Multilateral, Total Budget: € 375.000 [Principal Investigator]
2012–2014	CETAID - Community Exhibitions as Tools for Individual Development LLP – Grundtvig. Total Budget: € 20.000 [Co-Investigator]
2006–2011	<p>Various funded projects as Principal Investigator in the Lazio Region, Italy:</p> <ul style="list-style-type: none"> - Writing 100 biographies of the Historical Dictionary of Lazio in cooperation with the Museum of Italian Liberation, Rome, Italy; - Working on a research project at the University of Cassino (Italy) about local political history after the Second World War; - Cataloguing newsreels and documentaries produced between 1930 and 1939 by the fascist official organ of propaganda, with a specific focus on the ideological interpretation of the First World War.

Additional esteem indicators include:

- Invited speaker for the Sustaining Digital Heritage Programme organised by ICCROM - International Centre for the Study of the Preservation and Restoration of Cultural Property (2022-2023).
- Expert panel for the Net Zero project led by ICCROM - International Centre for the Study of the Preservation and Restoration of Cultural Property.
- Advisory board member of INTELLECT Centre, *Centre for Research into Heritage Education, Well-being and Teaching Technology*, Department of Education and Humanities, Università di Modena e Reggio Emilia, Italy.
- Chair of the International Digital Storytelling Conference Committee 2020-2022.
- PhD External examiner and Member of the International Committee for Doctoral Studies at:
 - University of Roma Tre, Italy (Museum Education);
 - University of Roma La Sapienza, Italy (Heritage Science);
 - University of Modena e Reggio Emilia, Italy (Museum Education);
 - University of Maryland, Baltimore Campus, US (Public History and Digital Storytelling).
- Reviewer for:
 - Austrian Science Fund (FWF) – From August 2020;
 - Journal on Computing and Cultural Heritage;
 - [*Climate Risk Management*](#);
 - DigItalia - Rivista del digitale nei beni culturali [ICCU - Istituto Centrale per il Catalogo Unico delle Biblioteche Italiane e per le Informazioni Bibliografiche](#);
 - International Journal of Disaster Risk Reduction;
 - Challenges in Sustainability.
 - International Journal of Disaster Risk Reduction
- Member of the Editorial board for the Book series *Advanced Studies in Museum Education*, ESI - Edizioni Scientifiche Italiane;
- Member of the Scientific Committee of the Journal *Narrazioni Geografiche*, Sette Città, Viterbo, Italy.
- Editor of Frontiers - Research Topic "[Towards 2030: Sustainable Development Goal 4: Quality Education. A Communication Perspective](#)

Publications list

Journal Articles

- Liguori, A, Rappoport, P, Poce, A, Rabagliati, M (2023) [Editorial: Towards 2030: sustainable development goal 4: quality education. A communication perspective](#), *Frontiers in Communication*, 8, 1328002, DOI: 10.3389/fcomm.2023.1328002.
- Liguori, A, Sung, KJ, McLaughlin, L, Stuttle, J (2023). What Digital Storytelling Means to the New Generation of Researchers. *Social Sciences*, 12, no. 9: 485. <https://doi.org/10.3390/socsci12090485>
- Liguori, A, Rossignol, KL, Kraus, S, McEwen, L, Wilson, M (2023) [Exploring the uses of arts-led community spaces to build resilience: Applied storytelling for successful co-creative work](#), *Journal of Extreme Events*, 8(4), 2250007, ISSN: 2345-7376. DOI: [10.1142/S2345737622500075](https://doi.org/10.1142/S2345737622500075).
- Roberts, L, Liguori, A, McEwen, L, Wilson, M. (2023). [The challenge of engaging communities on hidden risks: co-developing a framework for Adaptive Participatory Storytelling Approaches \(APSA\)](#), *Journal of Extreme Events*, ISSN: 2345-7376. DOI: <https://doi.org/10.1142/S2345737623410026>
- McEwen, L., Roberts, L., Holmes, A., Blake, J., Liguori, A., Taylor, T. (2022) Building local capacity for managing environmental risk: a transferable framework for participatory, place-based, narrative-science knowledge exchange. *Sustain Sci* (2022). <https://doi.org/10.1007/s11625-022-01169-0>
- Liguori, A, McEwen, LJ, Blake, J, Wilson, M, (2021) Towards 'Creative Participatory Science': Exploring Future Scenarios Through Specialist Drought Science and Community Storytelling, *Frontiers Environ. Sci. - Science and Environmental Communication* <https://doi.org/10.3389/fenvs.2020.589856>.
- Ito-Jaeger, S, Vallejos, EP, Curran, T, Spors, V, Long, Y, **Liguori, A**, Warwick, M, Wilson, M, Crawford, P (2021) [Digital video interventions and mental health literacy among young people: a scoping review](#), *Journal of Mental Health*, 31(6), pp.873-883, ISSN: 0963-8237. DOI: [10.1080/09638237.2021.1922642](https://doi.org/10.1080/09638237.2021.1922642).
- Harland, RG and Liguori, A (2019) [Designing the Latina landscape: Graphic images of Italian Fascism](#), *Journal of Urban Design*, 25(3), pp.350-368, ISSN: 1357-4809. DOI: [10.1080/13574809.2019.1638237](https://doi.org/10.1080/13574809.2019.1638237).
- Hani, M, Liguori, A, Bernabei, R (2018). *The Good Hearts Model (GHM): an investigation into the extension of animation therapy; the GHM method with Digital Storytelling and Jewellery*, *Animation Studies*, ISSN: 1930-1928.
- Harland, RG, Liguori, A, Cole, GJ, (2018) *Developing a Digital Archive for Symbolic Resources in Urban Environments: The Latina Project*, *International Journal of Digital Curation (IJDC)*.
- Liguori, A (2006) *Il mito di Littoria attraverso le immagini dell'Istituto Luce*, in "Storia e Futuro", n. 10.
- Liguori, A (2006) *La bonifica umana (1932-1943). Aspetti sociali della trasformazione dell'agro pontino*, in "Ricerche storiche", A. XXXVI, n. 3.
- Liguori, A (2003) *L'occhio del Regime sulla Grande Guerra: l'Istituto Luce tra informazione, memoria e propaganda*, in "Dimensioni e problemi della ricerca storica", n. 2, Carocci editore, Roma.

Chapters

- Liguori, A. (2023). Co-designing a Digital Storytelling Toolkit to Improve Youth Mental Wellbeing, in Poce, A. (ed) *Empirical Studies in Museum Education* 3, E.S.I. – Edizioni Scientifiche Italiane, pp.143-160, ISBN: 978-88-495-5277-5.
- Liguori, A., Onyango, D., Jonsson, P., Oduor, H.O. (2023). [Amplifying Community](#)

[Voices for Sustainable Climate Adaptation](#). In: [The Palgrave Handbook of Global Social Problems](#). Palgrave Macmillan, Cham. https://doi.org/10.1007/978-3-030-68127-2_242-1

- Liguori, A. et al. (2023). Participatory Action Research in Digital Storytelling: Using Mobile Technology to Co-Create Social Change in Kenya, in [Co-teaching/co-research in contexts of inequality: Using networked learning to connect Africa and the world](#), Shangase, Z.P. et al. eds. Vernon Press Series in Education.
- Liguori, A and Dalmasso, F (upcoming). Digital Storytelling as an Inclusive Learning Practice, in *Filmmaking and Transnational Collaboration in teacher training for foreign languages*, Verlag Peter Lang, series: *Studien zur Translation und Interkulturellen Kommunikation, Romania*, edited by Doppelbauer, M, Hoinkes, U.
- Liguori, A (2022) [Digital storytelling and the concept of the “modern” museum \[Postface\]](#). In *Museums and Forms of Digital Storytelling*, Aracne editrice, pp.283-286, ISBN: 9791259949653.
- Liguori, A (2020). [Unlocking Contested Stories and Grass-Roots Knowledge](#). Digital Storytelling as Participatory Method to Explore Communities' Sense of Place, in *Handbook of Theory and Research in Cultural Studies and Education*, Trifonas, Peter Pericles (Ed.), Springer.
- Liguori, A, Bakewell, L, (2019). [“Digital Storytelling in Cultural and Heritage Education: a pilot study as part of the DICHE Project”](#), in *Advanced Studies in Museum Education. Mediation, Innovation and Communication in Museum Studies*, Poce, A (Ed), Franco Angeli.
- Bakewell, L, Liguori, A, Wilson, M, (2018). “From Gallura to the Fens: Communities Performing Stories of Water”, in *Creative Approaches to Understanding Human-Water Relationships*, Eds. Jones and Roberts, Earthscan from Routledge.
- Liguori, A (2011) [Ceto dirigente e situazione economica in provincia di Latina. Approccio alle fonti dell'Archivio di Gabinetto della Prefettura \(1953-1962\)](#). In *Il ceto politico del Lazio nell'Italia repubblicana. Dinamiche della rappresentanza e costruzione del consenso (1946-1963)*, Franco Angeli, pp.3-256, ISBN: 9788856838541.

Conference papers

- Liguori, A, Jonsson, P, Onyango, D (2023). The Listening City: Digital Storytelling as a Tool for Place-making. AMPS Conference – Past and Present. Built and Social, Prague (Czech Republic), 28-20 June 2023.
- Liguori, A, Rappoport, P, Gachago, D (2023). *Story Work for a Just Future* book launch. 11th International Digital Storytelling Conference, Baltimore, Rockville, Washington DC (US), 20-23 June 2023.
- Liguori, A (2023). Digital Storytelling to Enhance Online Teaching and Learning. 8th International Academic Conference "e-methodology", Wroclaw, Poland, 21st April 2023.
- Liguori, A and Mott, A (2022) [Digital storytelling in formal and non-formal education](#). In *NAWE Conference 2022 - Renewal & Resilience: Creative Writing in Education and Communities in 2022 and Beyond; Writing in Education*, Online, pp.47-50.
- Liguori, A, (2021). Digital Storytelling as a tool to self-assess and enhance soft skills: analysing the CERTIFY project as case study. INTED – International Technology, Education and Development Conference, Valencia, Spain;

- Liguori, A, McEwen, L, Wilson, M (2020) [Co-designing an online 'Utility Tool' to bridge science and community knowledge through storytelling \[Abstract\]](#). In MeCCSA 2020, UK;
- Liguori, A and Rappoport, P (2018). [Digital Storytelling in Cultural and Heritage Education](#), International Digital Storytelling Conference, Current Trends in Digital Storytelling Research & Practices, Zakynthos (Greece).
- Liguori, A, Wilson, M, McEwen, L, Roberts, L (2019) *Learning around 'storying water' to build an evidence base to support better decision-making in UK drought risk management*. About Drought Conference. Drought and Water Scarcity: addressing current and future challenges, University of Oxford.
- Liguori, A, (2018). 'Storying' the Cultural Heritage. In DRHA Conference - Creative Legacies: Collaborative Practices for Digital Cultural Heritage, Malta.
- Liguori, A and Rappoport, P (2018). *Digital Storytelling in Cultural and Heritage Education. Reflecting on Storytelling Practices Applied at the Smithsonian Center for Learning and Digital Access to enhance 21st Century Learning*, International Digital Storytelling Conference, Current Trends in Digital Storytelling Research & Practices, Zakynthos (Greece); <https://dspace.lboro.ac.uk/dspace-jspui/handle/2134/35051>
- Liguori, A, Wilson, M, Kraus, S (2018). *Hidden Voices Around Drought in Rural and Urban England. Exploring How to Combine Digital Storytelling and Songwriting to Trigger Unexpected Narratives in DRY Project*, International Digital Storytelling Conference, Current Trends in DS Research & Practices, Zakynthos (Greece);
- Liguori, A (2018). 'Storying' the Cultural Heritage: Digital Storytelling as a tool to enhance the 4Cs in formal and informal learning, Digital Research in the Humanities and Arts (DRHA) Conference 2018: Creative Legacies: Collaborative Practices for Digital Cultural Heritage, Valletta (Malta);
- Liguori, A and Antonelli, P (2017). 'Storying' the Unwanted Legacy. Who Decided to Keep or Demolish the Fascist Symbols in Littoria/Latina? - CHAT Conference, Amsterdam (The Netherlands);
- Harland, RG, Liguori, A, Cole, GJ (2017). [Developing a Digital Archive for Symbolic Resources in Urban Environments - the Latina Project](#). In 12th International Digital Curation Conference, Edinburgh;
- Harland, RG and Liguori, A (2016). [Traces of Fascist Urban Iconography in the Latina Province, Italy](#). In International Association for Media and Communication Research, University of Leicester.
- Liguori, A, Wilson, M, Kraus, S, (2016). 'The Reasons' in the Fens: Stories, dialogues and songs from a utopian practice of conflict resolution, London.
- Liguori, A, Wilson, M, Corner, A, (2016). 'My true UK drought risk story': The role of storytelling to understand (mis)conceptions and beliefs that drive behaviours, Brighton.
- Liguori, A and Roberts, L, (2015). "Thinking in systems": digital storytelling, knowledge hierarchies and environmental narratives, Brighton.
- Liguori, A and Roberts, L, (2015). Digital storytelling and place-attachment: a 'lens' through which to analyse people's values in the Drought Risk and You (DRY) Project, Derby.
- Liguori, A (2014) KVALUES Project: a bridge between lifelong learning and new job opportunities.

Books

- Liguori, A, Rappoport, P, Gachago, D, Eds. (Upcoming). Story Work for a Just Future. Co-creating Diverse Knowledges and Methods within an International

- Community of Practice, Smithsonian Scholarly Press [book proposal accepted].
- Sobol, J, Wilson, M, Underwood-Lee, E, Liguori, (Upcoming) A, Storytelling Research: research methods in storytelling/storytelling as research method, Routledge [book proposal accepted].
- Liguori, A (2012). [Luce su Littoria 1932-1944. Aspetti sociali della bonifica nell'Agro pontino](#), Ali di Pan.

Other forms of written outputs

- Liguori, A (2022) [Digital Storytelling as an assessment tool – embedding evaluation in the learning process](#). Media & Learning Association.
- Liguori, A (2021) [Digital storytelling to enhance active and deep learning within the Smithsonian Learning Lab \[CONTEXTUAL PDF\]](#), REF 2021 Impact case study.
- Liguori, A and Wilson, M (2016) [Developing modes of storytelling for public engagement in environmental policy \[CONTEXTUAL PDF\]](#), Ramsey Rural Museum, Cambridgeshire; Peterborough Museum; BabaDogo, Nairobi, Kenya, 07-06-2016 to 21-09-2019.
- Graham, H and Liguori, A (2014) *Digital storytelling as decision making process. An informal conversation between Helen Graham and Antonia Liguori about the power of a personal story and the public domain*, in ENKDIST. European Network for Knowledge Diffusion of Digital Storytelling, Ali di Pan, Latina.

Media

Liguori, A (2021) [Think Water](#).
 Liguori, A & Wilson, M (2021) [There is Something in the Water](#).
 Liguori, A, Warwick, M, Wilson, M, (2021) [My Mark: My City](#).
 Liguori, A, Wilson, M, Kraus, S (2021) [From Personal to Collective](#).
 Liguori, A and Bellis, S (2015) [Digital Storytelling in Education](#).